



# IARCHS NEWS

*Mystery Zenith 835*

## *Iowa Antique Radio Club & Historical Society*

**Spring 2004**

This issue of the IARCHS NEWS is sort of my “Spring Cleaning” issue. There is some club news to share and a couple new features as usual, but I also need to pass along a few items that got overlooked in assembling the last issue. You’ve already seen the first of these missing items; the picture on this issue’s header is Fred Sear’s beautifully restored Zenith 835 that he brought to the regional meeting at Jack Sweeny’s home last December. This unit has an unusual chassis that appears to possibly be an R&D prototype. Along with this, I also spaced off running this picture of our December meeting that I took that evening last December:



Since December I survived leading a dozen or so parent / child teams through the construction of some home brew crystal sets at the History Center in Cedar Rapids, as reported elsewhere in the newsletter, we held our annual meeting to attend to club business and many of us attended the latest Harris radio auction to add to our collections.

Looking forward, one event that IARCHS is tied in with is coming up very soon. I am speaking of the swap meet in Waukee on May 26-29 in conjunction with the Central Hawkeye Gas Engine and Tractor Association. Last year as we worked on the display at the Central Hawkeye antique power show in July, we also discussed participating in their annual swap meet. While it is, of course, aimed at people exchanging a wide range of antique power and farm items, I was surprised at the number of people in the group who remarked while visiting the IARCHS display, that they had a radio or two that they’d picked up at the swap meet. So this seems like it will be a good chance for us to get involved in an event that could be, or become a nice chance to swap some hardware and a few stories. IARCHS members Ed and Wanda Kamp are our tie to the Hawkeye club; in fact Ed is the current Hawkeye president. And it’s not too soon to start planning

to attend and help out with the July show. See the flyer elsewhere in this issue for time and contact information. If you are willing to help out with our display in July at the antique power show **please** contact me ASAP. My number and email are in the contacts list. It is also time to start thinking about our display at the Iowa State Fair in August. John Moore is heading up that effort again this year and is making a special appeal for members to display some "high end" radios this year. We are adding to our secure display cabinets for this purpose. If you can help out or have something for the display, please contact John at 515-288-5027.

Finally I must address an issue of great importance to the club and its continuation. Since taking over as your newsletter editor, at least over the last couple years I have made a real effort at promoting the club. I have enjoyed it and continue to. In fact I started last year to seriously consider volunteering to take on the task of club president. Jerry has had to shoulder that task for too long; I know he wants and needs to move on to other things. Unfortunately, circumstances in my life (specifically having to do with working and the free time I will have) have taken a turn so that I cannot do the job. Or at least I could not do it right and, under those circumstances, I'd rather not do it at all. I plan to continue to keep the newsletter coming to you with (hopefully) useful, entertaining content, but that's all I can promise at this point. The club really needs someone to step forward and take on the task of promotion and coordination. I am sure Jerry would be delighted to answer any questions you may have about the role. Here is a brief message he prepared about this:

LETTER FROM THE PRESIDENT

The time has come to move forward with new leadership for IARCHS. I have in my work future a limited amount of free time that I can spend, being president of the of the club to devote to developing new events and continuing on with the many on going activities and events that IARCHS presently has going.

The plea is going out to any and all who are interested in doing and helping with the leadership of IARCHS. If you have any desire, concerns,

ideas, or questions please contact Dave Perkins or Myself within the next 30 days of this newsletter. Thank you.  
Gerald Lange -- President IARCHS

Gerald Lange  
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Dubuque, Iowa 52001  
Phone 563-556-3050  
crimclov@netins.net

Dave Perkins  
2608 C Reed Ave  
Marshalltown, Iowa 50158  
Phone 641-752-3417  
Spam\_Whole@Yahoo.com

**Dave Perkins**

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And here is another follow up picture of one of the more interesting radios mentioned in the last issue, Jack Sweeney's swastika bearing Crosley that was likely produced as a fund raiser for the 1936 Berlin Olympics:



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The next couple pages are just for fun. Anton Vanicek, one of our really active members from the Muscatine area, sent along a copy of a brochure that he purchased as a young man in 1940 from an ad in the back of Popular Science magazine. As he says in the accompanying note, there is no telling how many quarters Alva Allen got by enticing kids with the novel idea of fitting a radio in their pocket. Of course, carrying around an antenna and ground rod for a crystal set was a bit of a problem. But, as they used to say back in college math classes; that is left as an exercise for the student!

## IARCHS Contacts & Commitment

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<b>Treasurer</b>	Doug Spyrison, 1295 Grove Terrace Dubuque, Ia 52001 <a href="mailto:Dougs Spyrison@mchsi.com">Dougs Spyrison@mchsi.com</a> 563-588-2713
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**IARCHS** is a not for profit club whose purpose statement (as given in the club by-laws) is:

- 1) To provide an organization for collectors and historians of wireless, radio, television and other similar items.
- 2) To promote acquisition and preservation of biographical, technical and historical data, through the collecting of radios, stories, photographs, literature and other related items, particularly with respect to the inventors and early radio pioneers of Iowa.
- 3) To educate and enrich the public knowledge about the historical and cultural significance of radio by means of lectures, discussions, publications, workshops, displays and presentations.
- 4) To encourage and assist individuals in their preservation and restoration of radio and television related items to a condition consistent with the original intent of their manufacturer.
- 5) To create and foster an interest in radio history.

The **IARCHS News** newsletter is published and distributed (more or less) quarterly to all members of record and to similar clubs and organizations at their request.

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### **MEET YOUR FELLOW MEMBERS**

We could use someone to host a central or western Iowa gathering; how about a **SUMMER** get together at your place? If **any**

member would like to host such a get together, please contact me (Dave Perkins) with the date, time & directions.

Here is the latest set of announced regional meetings they are:

June 11, 2004  
Jack Sweeney  
321 Olympic Heights Rd.  
Dubuque, Iowa 52001  
Phone 563-588-1831  
email: [mrradio3@mchsi.com](mailto:mrradio3@mchsi.com)

August -- 2004 open yet to be decided

October 13, 2004 @7:00 pm  
Doug Spyrison  
1295 Grove Terrace  
Dubuque, Iowa 52001  
Phone 563-588-2713  
email: [dougs Spyrison@mchsi.com](mailto:dougs Spyrison@mchsi.com)

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### **Items Wanted / For Sale**

**AVAILABLE FREE OF CHARGE:** A PHOTOCOPY OF THE SCHEMATIC DIAGRAMS FOR YOUR ANTIQUE RADIO FROM THE OLD RIDER AND SAMS MANUALS, AVAILABLE TO IARCHS MEMBERS COURTESY OF JACK SWEENEY, 321 OLYMPIC HEIGHTS, DUBUQUE IA 52001 . ENCLOSE MAKE AND MODEL NUMBER AND A 4x10 SELF ADDRESSED STAMPED ENVELOPE

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**LARRY'S RADIO REPAIR:** \$20 MINIMUM LABOR, YOU PAY FOR PARTS AND UPS SHIPPING; FAST TURN AROUND. CALL LARRY MOSER 303-742-2165

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**DIAL GLASS RUBBER:** AS MENTIONED IN THE LAST ISSUE, ANYONE IN NEED OF THE RUBBER EDGING FOR DIAL GLASSES SHOULD CONTACT **CURT LUTZ**. HE CAN BE REACHED AT 918-251-4915 or [OldeRadios@cs.com](mailto:OldeRadios@cs.com) HIS PRICES ARE WELL BELOW ANTIQUE RADIO SUPPLY - Dave

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**WANTED:** ZENITH 7S529 CABINET AND A 6D215, 6D630 OR 6D2615 CHASSIS FOR A BOOMERANG CABINET. CONTACT JOHN MOORE 515-288-5027

**HELP REQUESTED:** I RECENTLY AQUIRED ABOUT 200 WESTERN ELECTRIC TUBES AND NEED SOMEONE TO HELP ME TEST THE ONES MY HICKOCK 537 WON'T. I INTEND TO SELL THEM AND WOULD LIKE TO BE SURE THEY CHECK OUT OK. I AM TOLD A TV7 OR TV 11 WILL TEST THESE. PLEASE LET ME KNOW IF YOU WILL CHECK THESE FOR ME OR LET ME BORROW OR RENT A TESTER. I CAN EMAIL OR MAIL A LIST OF TUBE TYPES. ANY HELP APPRECIATED. TOM ZENISEK 257 24<sup>TH</sup> ST. NW, CEDAR RAPIDS, IA 52405 PHONE 319 362 1541 OR EMAIL [TOMJONZEE@AOL.COM](mailto:TOMJONZEE@AOL.COM)

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I HAVE A COUPLE HUNDRED TUBES, 7 PIN, 9 PIN, OCTAL SOME METAL. SOME NEW, SOME PULLS; BELIEVE THEY ALL WORK. ANY MEMBER NEEDING A TUBE OR TWO, JUST LET ME KNOW. BOB MUHS, 1018 1<sup>ST</sup> STREET, CAMANCHE, IA 52370 PHONE 563 259 2010 OR EMAIL [RMUHS@MCHSI.COM](mailto:RMUHS@MCHSI.COM)

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MARK'S ANTIQUE RADIO REPAIR: RADIOS OF THE 20'S, 30'S & 40'S REPAIRED. 10 YEARS EXPERIENCE. CONTACT MARK MOWERY 802 N. 8<sup>TH</sup> STREET - APT. 16, CLEAR LAKE, IA 50428 PHONE 641 357 7751

**Ad Policy:** Ads up to 100 words in length may be submitted by IARCHS Members and are free of charge. You may request your ad run up to 3 issues, if you don't specify it will run one issue, you may resubmit your ad. Submit your ads by mail or e-mail to the editor. Issue Deadlines: March 1, June 1, September 1, and December 1

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***Editors' Column: Dave Perkins***

And now a bit of a sad note. Every few months when I send out the newsletter, I can expect to get a couple back. Usually someone has moved and forgotten to update their address in our list. But sometimes I receive word that one of our senior members has passed on. That was the case with the winter newsletter. A few days after it went out, I received a very nice card from the relatives of Everett Ludley informing me that he had died. Often this is all the information I get. But in this instance they took the time to express how important radio had been in Mr. Ludley's life; even to the point that a radio was the center piece at his funeral. Although we had exchanged a couple notes, I never had the pleasure

of meeting him. Never the less, I was struck with the tender tone of the notice I was sent and consequently mentioned it at the IARCHS board meeting. As it happened, Dwight Baker had a fond remembrance of meeting Everett Ludley and has agreed to share his thoughts with us on this man who was a life long radio fan, but also much more. Here is Dwight's memorial:

**Everett Ludley**

Everett Ludley, I.A.R.C.H.S. member and radio collector died on January 2, 2004. He was born in October, 1906 and lived 97 years. Our sympathies are extended to his family on their loss. I had the opportunity to meet Everett during the first swap meet that I.A.R.C.H.S. had in the mid 90's, and visit with him on several other occasions. On separate occasions, he graciously provided me with a copy of a book of his that he had written and published. The first book titled "*The River Dances, It Always Has*" was published in the early 80's; the second book titled "*Around the Bend The River Still Dances*" was published in 1995. Both books were non-profit ventures and recall remembrances of Everett and friends during his long life. Both books are fascinating, well written and provide a glimpse into the distant past from which eyewitnesses have largely passed. One is reminded of just how many changes a person such as Everett had seen in his lifetime. In the fall of 1989, the State Historical Society of Iowa reprinted several chapters of the first book in the *Palimpsest*. An excerpt from the introduction of the second book: "In the closing paragraph of the author's first book, *The River Dances, It Always Has*, the boy, now an old man, is standing on the

bridge over the Maquoketa River at his home town. At the bend of the river the motion of the waters seem imperceptible "as if in balance with all the forces of nature." Around the bend and downstream he knows that the channel widens and the waters slow down and drop some of their load. But in the River of Life that is only partly true. Around the bend (retirement) the waters of time seem to go faster and faster."

Dwight Baker -IARCHS Secretary

The contribution this issue from our colleagues in the Oklahoma radio club is a remembrance of one of the real icons of radio programming – Dick Tracy:

## *Remembering Broadcast*

by Sherry Cowden of the  
Oklahoma Vintage Radio  
Collectors

As I started to immerse myself this month in the pleasantly nostalgic task of wading through my resource materials for inspiration, I thought, "I'm tired of using the same old books." I remembered I had some others out in the garage that I hadn't looked at in a long time. Sure enough, there was my May muse – a shiny, flashy cover, with a bright-colored picture of a man's arm wearing a two-way wrist radio with a TV screen on it featuring a chiseled profile. And, coming out of that wrist-radio/TV was one of those cartoon word "balloons" with the book's title in huge red letters – **CALLING TRACY!** *Six Decades of Dick Tracy*, by James Van Hise.

The clincher came when I read that Dick Tracy's creator, Chester Gould, was born (in 1900) and raised right here in Oklahoma. The frontier environment and the folks he knew as a child and young man may have inspired his stories and characters. A newspaperman who knew Gould in his hometown of Pawnee, Oklahoma suggested that the character of B.O. Plenty resembled a scruffy, tobacco-chewing man who lived down by Pawnee's railroad tracks. Gould's cousin, Clifford Haga, believed that the character Chief

Yellowpony was based on Moses Yellowpony, a local American Indian who became a National League baseball pitcher. Gould himself acknowledged that growing up witnessing what was still frontier justice shaped the law-and-order ethos of the comic strip. In an interview in 1978 he said, "I came from Oklahoma where justice was quick and severe when they caught a red-handed culprit. I would read in the papers about a continuance and another continuance and then the judge finds a flaw in the indictment or something. I used to say to myself, 'They know this fellow's a crook. They know that he did this. They know that he is dangerous. Why don't they take him out and shoot him?' That's the way my mind works."

Gould's comic strip about the tough and unwaveringly honest detective made its first appearance on Sunday, October 4, 1931 in the Detroit Mirror, a newspaper of the Chicago Tribune Syndicate. The character's first name was "Dick" because that was the street slang for a detective; "Tracy" represented tracing down criminals. Actually, Dick Tracy was not a detective in the first storyline. In fact, because it was the Great Depression, he was out of work, and no mention was ever made of what his previous occupation might have been. When the father of his sweetheart, Tess Trueheart, is robbed and murdered by gangsters who overpower Tracy and kidnap Tess, Tracy vows to find Tess and avenge her father. The chief of police must have been affected by Tracy's passionate pledge because he offers him just that job. Tracy brings the crooks to justice, rescues Tess, and launches a crime-fighting career that is still going on.

After a lengthy courtship, Tracy and Tess married in 1949. They soon welcome a baby daughter. A contest was held to name the child. The May 5, 1951 strip shows several regular characters sifting through name entries, finally settling on "Bonnie Braids," inspired by the cute little tufts of hair sticking out on either side of her head. Tracy had already become a single father during the 1930s. He rescued a 9-year-old homeless boy who first appears in a sequence that ran from September 8 to October 12, 1932. Tracy and the grateful "kid" form a deep bond. The nameless boy yearns to become Dick Tracy, Jr. When the boy's biological father is killed in 1933, Tracy adopts him. Junior Tracy became an important member of the team, forming the

Crime Stoppers Boys Club to fight juvenile delinquency.

Gould incorporated modern criminology techniques of the day into the strip, utilizing the crime detection laboratory of his alma mater, Northwestern University. Initially, he fashioned Tracy's cases on sensational real ones like the kidnapping of the Lindberg baby, and modeled his gangsters on the likes of Bonnie and Clyde, Al Capone, Baby Face Nelson, and John Dillinger. To keep reader's interest and remain competitive with other cartoonists of the genre, in the 1940's he began to invent more outlandish criminal characters, nearly all of them having strange physical deformities. Early entries in this Rogues Gallery included B-B-Eyes, Pruneface, Flattop, and the Brow. Over the years, other villains were added: Shakey, Breathless Mahoney, The Mole, Half and Half, Blowtop, The Blank (a man with no face), Torcher, Vitamin Flintheart, Coffeyhead, Wormy, Little Face Finney, Measles, Dewdrop, Mousey, Pearshape, Scorpio, Mumbles, and Ugly Christine. Most of these met violent deaths. In the space age 60s, Gould was accused of turning to science fiction by creating the alien character Mood Maid and the Space Coupe, an anti-gravity vehicle that could fly to the moon. Gould didn't see it that way. He thought they just reflected the great scientific potential for exploring space (remember that his two-way wrist radio, fantasy at the time, isn't too far from the computerized wristwatch/pager/cell phone of today).

Besides Tess Trueheart and Junior, Tracy had other allies on the side of law and order. His first partner was the Irishman Pat Patton. In the 1940's reliable Sam Catchem became his permanent partner. Sam was Jewish, and more diversity was added when self-reliant policewoman Lizz joined the team. Chief Brandon headed up the police force. Inventor Diet Smith gave Tracy the two-way wrist radio in 1946 and the space gadgetry of the 1960s. Bulge-eyed, man-hungry Gravel Gertie starts out falling for the villainous Brow when she sees his bloodied form lying in a car ("Ah, A Man!"). Later she marries the hillbilly B.O. Plenty and they provide "plenty" of comic relief. They have a daughter named Sparkle Plenty who is destined to marry Junior Tracy in 1981.

The first of its type, the popularity of the strip's violent action, stern-jawed hero, and outrageous

criminals spawned many imitations, including light-hearted ones. Al Capp, with Gould's permission, poked gentle fun at Tracy in his Li'l Abner series with the character "Fearless Fosdick." Fosdick sported a jaw line and fedora similar to Tracy's. Thinking it would be a one-time parody, both men were surprised when Fosdick became a hit. Capp continued to use Fosdick in the Abner strip for years. If villains shot Fosdick, large pieces of him would disappear, leaving him looking like a "piece of Swiss cheese." In 1946 a Daffy Duck cartoon appeared with Daffy dressed like Dick Tracy and calling himself "Duck Twacy." He battled bad guys like Jukebox Jaw, Pumpkin Head, and Neon Noodle.

*Okay, pull your chair up next to that 1936 Zenith Model 6-B-129 tombstone or your 1937 Philco Model 37-630 console and turn on the dial. [Cue crackling police radio]: "Calling Dick Tracy, Calling Dick Tracy. . . . [Tracy answers]: "This is Dick Tracy - ready for action!"*

By the mid-1930s, the Dick Tracy strip was running in over 700 newspapers. That meant a built-in audience for the Dick Tracy radio program's debut on September 30, 1935. The format consisted of a daily afternoon 15-minute serial. Tracy was played variously by Ned Weaver, Matt Crowley, and Barry Thompson. Key to the program's success was writer George Lowther. He didn't mimic the comic strip, but injected more of a fantasy or supernatural element. For example, one story involved a character who appeared and disappeared at will and was compelled to return a sacred Egyptian artifact to its resting place. Lowther liked to set up situations that seemed to have no logical explanation, and then give the listening audience a rational resolution - or, leave the impression that you could believe the fantastical if you preferred. The traditional format for a serialized show was a single chapter per program, building over the 15 minutes to a climax. Lowther departed from the formula by packing two chapters into each episode, with a "subclimax" building to a stronger final climax. This made the show seem to move twice as fast and provided more "bang for your buck." Lowther eventually left the show and went on to flesh out two other radio heroes, Superman and Tom Mix.

The show moved to NBC in 1937. It was such a success as a daily serial that in 1939 it became the first radio serial to be given a prime time slot, perhaps in an attempt to win an adult audience. A complete half-hour story on Saturday night replaced the daily serial. The move was a mistake and the show went off the air. It returned once again in 1943 on the Blue Network (which became ABC in 1945), again as an afternoon serial that ran until 1948. Without Lowther's writing, it was less than stellar and never attained its earlier status. A funnier half-hour Saturday program, featuring the Plenty family and other outrageous characters, appeared in 1946 and lasted less than a season. It had the unlikely theme song "Toot-Toot Tootsie," a nod to its Tootsie Roll sponsor. Quaker Oats sponsored the original successful serial, and like other kid's shows of the era, their products were promoted through "premium" offers. There were sets of certificates, badges, and other paraphernalia that helped the kiddies rise through the ranks from Sergeant to Captain in the Tracy Secret Service Patrol. Junior Tracy played a significant role by pitching the premium offers during meetings of the club. Hundreds of Dick Tracy collectibles have been created. The Sparkle Plenty doll was the most popular doll of its time and the most popular Dick Tracy collectible.

The radio show is just one nugget in the vast Dick Tracy gold mine. Republic Pictures made a 15-part serial in 1937. A slew of grade-B feature films came out in the 1930's and 40's; probably the best was *Dick Tracy Meets Gruesome* (1947), with Boris Karloff playing Gruesome. There were comic books, novels, Little Big books, a 1950's live-action television show, and 130 TV cartoons. Most recently, Warren Beatty recreated the stylized comic strip look in the 1990 *Dick Tracy* movie. The U.S. Postal Service issued a Dick Tracy stamp in 1995 as part of its Comic Strip Classic series of commemorative stamps. There is currently talk of another TV series.

After 46 years of writing and drawing Dick Tracy, Chester Gould retired in 1977 and turned the strip over to Max Allen Collins and Rick Fletcher. Gould died on May 10, 1985. Pulitzer Prize winning cartoonist Dick Locher, with writing assistance from Michael Kilian, currently draws the comic. In today's strip (April 28, 2004), Tracy uses his wrist digital minicam.

Resources: My major resource was *Calling Tracy! Six Decades of Dick Tracy*, J. Van Hise, 1990. Others: *Radio and TV Premiums*, J. Harmon, 1997; *Tune In Yesterday*, J. Dunning, 1976; Internet sites:

[en.wikipedia.org/wiki/Dick\\_Tracy](http://en.wikipedia.org/wiki/Dick_Tracy);  
[www.otrcat.com/dicktracy.htm](http://www.otrcat.com/dicktracy.htm);  
[www.toonpedia.com/tracy.htm](http://www.toonpedia.com/tracy.htm). You can view the latest Dick Tracy strip at [www.comicspage.com/dicktracy/](http://www.comicspage.com/dicktracy/)



*Editor's note:* As I emailed Sherry after she sent this to me. There is an Iowa tie in to this article. Max Collins, the one time Dick Tracy cartoonist, is from Muscatine. In fact, while I don't know him well, he and I attended school together – once again, it's a small world.

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 And now, something else, just for fun. One of the participants at the crystal set class I held in Cedar Rapids was a machinist with an interest in radios. He built and brought along two GIANT SIZED, WORKING cat's whisker crystal sets that he had made just for fun. Here is a picture of one of them:



That little item in the lower left, just above the brass label is the NORMAL sized crystal set that was the basis for this giant model.

## **I.A.R.C.H.S. Meeting Minutes 4/2/2004**

An I.A.R.C.H.S. meeting was held Friday, April 2 – 2004 at the home of Dave Perkins.

In attendance were: Dave Perkins, Doug Spyrison, Jerry Lange, Mark Mowrey, Bob Settich, Anton Vanicek, Gene Dougherty, John Moore, and Dwight Baker.

The meeting was called to order at 7:05 pm and minutes from the previous annual meeting were reviewed and approved.

Treasurers Report: Doug Spyrison distributed copies of the treasurer's report and summarized the transactions listed on the report. The club has a total of \$2,493.70 available funds. A motion to accept the treasurer's report was made, seconded, and approved.

### **Old Business:**

Discussion on the club brochure – a great number of brochures were handed out during the Waukee Power Show and the State Fair. Current membership = 109. Regional meetings in the Dubuque area have been a success.

Treasurer: There was discussion on the Treasurer and rotating the position. Jerry Lange is currently a co-signer. There was a suggestion to utilize the Dubuque area members to review and audit the transactions. Gene Dougherty was nominated, seconded and approved as the new club treasurer. Doug will get with Gene sometime after 4/3.

Leadership: The concern of lack of volunteer leadership was raised. Although there have been a couple other Presidents and Vice Presidents, Jerry Lange has assumed the responsibility for the majority of time. The club needs an active President and Vice President. Jerry will put together information on desired functions of the President to give a more precise idea of what is involved. The following suggestions were raised: Prepare an article for the newsletter that gives a concise description of the position; impose a time limit; and contact other clubs to see how they handle this situation.

Newsletter: Dave Perkins expressed the need for more articles.

### **New Business:**

Club members: It was announced that long time collector and club member Everett Ludley died on 1/2/2004.

Club shows: Flyers on an upcoming auction in Humeston on 5/1, and an auction in Morgantown, PA on 4/24 was passed around. Dave shared a thank you note received for the Radio Days show at the History Center in Cedar Rapids and gave a short briefing on how things went. John Moore suggested that the club should have its own auction and offered examples of success from the Colorado and Phoenix radio clubs. There was a discussion on the topic and consensus that this would require coordination of a lot of details and personnel. Several suggestions were made including starting with a small local group, and possibly coordinating with the Power Show. Our display with the Power Show last year was a success and their club agreed to expand our participation with the show, including a swap meet. There may be a potential for an auction and this will need to be investigated. Dave Perkins will contact Ed Kamp to coordinate the swap meet.

Newsletter: A suggestion was raised to explore the possibility of printing a newsletter in color. A sample MARC newsletter, printed in color, was passed around as an example. The consensus was that it was a very professional and good-looking newsletter, and that we may want to try one issue and see how it looks. Dave Perkins will get a quote on printing in color if he has newsletter that may benefit from it. A suggestion was made to send out one issue as a sample and elicit feedback from club members on whether they like it.

Membership List: Doug Spyrison read the list of names of persons who have not paid their dues yet requesting information on any special circumstance of the individual. A reminder postcard will be sent to all with unpaid dues. If dues are not received, then they will be removed from active member status.

Website: Doug Spyrison offered to put together a website hosted by his internet provider.

Meeting adjourned at 9:15 pm

Respectfully Submitted,

Dwight Baker – Secretary

## **Tips and Tricks**

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This issue's tip comes to us from Curt Lutz a long time member of the Oklahoma radio club and now a paid up, contributing member of IARCHS. I'm sure many of our members have seen the ad for the (rather pricey) adapter that lets you replace an older 6xx5 "eye" tubes with the more common type 1629. Well Curt explains how to make this substitution work with a voltage doubler (to boost the filament voltage) and a resistor. All you need are two 1 amp 50 volt (or greater) diodes, two 470 uF 25 volt (or higher) caps and a 1 meg ohm resistor. Here are circuit diagrams:

Curt suggests that you put the voltage doubler on a small solder lug strip under the chassis if you choose to replace and rewire the tube socket. Alternatively you can fit six pin and eight pin sockets in opposite ends of a short section of plastic pipe and put the components inside the tube between the sockets in an assembly similar to the one you can buy.

